

ALL RELATIVE

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PHOTOGRAPHY BY TRIA GIOVAN

WHEN INTERIOR DESIGNER KEVIN SPEARMAN BROUGHT HIS CLIENTS TO THE SITE OF THEIR SOON-TO-BE NEW HOME IN THE WOODLANDS, THEY WERE HESITANT. It wasn't because they didn't admire the traditional lines of the southern-style colonial; they just weren't quite in the market for a new place. Luckily for Spearman, however, he has had plenty of experience convincing these particular clients to bend to his whims in the past. They are, after all, his parents. "My brother and I, and our families, have always lived in the same neighborhood as my parents," Spearman explains. "When we decided we wanted to move, we didn't want to leave mom and dad behind." Playing the trump card: keeping the family together, Spearman was able to urge his parents to take the leap, but he still had a lot of work ahead of him.

While the residence was fairly new, it had seen many reincarnations at the hands of different designers, rendering much of the interior work disjointed and contributing to a lack of cohesiveness throughout. As owner of The Woodlands-based Bellacasa Design Associates, Inc., and Windstone Partners, LLC, Spearman's expertise guided the home's transformation, bringing order and elegance to the space while incorporating his parents' needs into the mix. "Kevin is so talented," his mother, Sally, gushes.

INTERIOR DESIGN Kevin Spearman, Bellacasa Design Associates, Inc.

HOME BUILDER Kevin Spearman, Windstone Partners, LLC

ARCHITECT Mark W. Todd, Mark W. Todd Architects, Inc.

BEDROOMS 5 **BATHROOMS** 7 **SQUARE FEET** 7,000





FAMILY MATTERS
 An eclectic mix of choices for seating, from a floral A. Rudin sofa to a Barclay Butera chaise in a striped Rose Tartow fabric and a zebra-skin Oly chair, adds an element of surprise to the traditional family room.



WELCOMING PARTY
 Understated but graceful furnishings, like a reproduction Louis XVI settee from Minton-Spidell and stacking tables from Baker, keep the focus on the classical architectural elements in the entry.

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"But the best part is that since he knows us so well, he knew exactly what we wanted." An elaborately detailed home office, featuring handsome built-in bookshelves and a stately desk, and a billiards room with a full golf simulator in the converted attic, provides his father, Richard, with multiple venues for diversion, while a large gourmet kitchen and a designated gift-wrapping room appeal to his mother's desire to constantly spoil her 17 grandchildren.



IN THE MIX

White carrera marble countertops and extravagant molding are the backdrops for the palette-pleasing gourmet dishes homeowner Sally serves up. A darker finish makes the butcher-block island a stunning focal point.



STYLE SELECTION

A gothic-inspired iron chandelier from Dennis & Leen fits in well amongst the kitchen's classical styling. *Price upon request; dennisandleen.com*

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The most splendid interior areas, however, are the ones that were created as gathering spots for the large family. The inviting living room, for example, sets the tone for the rest of the house, defining the aesthetic with a resonating nod to the traditional architecture while remaining fresh and modern. With carefully edited pieces from Sally and Richard's previous dwelling, as well as some new finds, the space exudes a sense of refinement without being stuffy. A structured, tufted wing chair by Barclay Butera and a luxurious chandelier from David Iatesta contrast nicely with the looser lines of a Lewis Mittman sofa, perfectly capturing Spearman's vision for the room. "It's my favorite spot," he says. "It's elegant and collected, but also very comfortable and homey. It doesn't feel stiff or formal."



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While the home's delicate straddling of casual styling and sophisticated nuance is uniquely Spearman, he gladly admits he is not a one-man island. With help from Jamie Hajduk and the rest of his Bellacasa team, he was able to take many cues from and find inspiration in the historical touches that architect Mark W. Todd, of Mark W. Todd Architects, Inc., in The Woodlands, incorporated during the home's initial construction. Preserving the accuracy of the architecture was paramount for Todd, and Spearman was careful to take advantage of the many intricate details the original plan provided. "We did a lot of research on it," Todd explains.

DEEP SLUMBER

The four-poster Acanthus bed from the Amy Howard Collection makes a statement in the master bedroom, acting as a focal point for relaxation with its subtle hand-carved and hand-painted detailing.



TABLE TALK

The dining room's large, reproduction table from Los Angeles' Formations and custom, Great Plains-upholstered chairs, provide the perfect setting for entertaining the Spearman clan, making it one of Sally's favorite rooms in the home.

STYLE SELECTION

This handsome, distressed desk, shown in a Jacobean finish, makes for a bold statement in any office. *Tuscan Desk*, \$10,125; charlespollockrepro.com



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"The American colonial style of the home is not a vernacular that we generally focus on. It's a large home with some excellent classic features that really add a lot of charm."

More charming still is the pride Spearman's parents felt once the project was completed: a stunning home as the real-life equivalent of a passing test stuck up on the refrigerator with a magnet. "Kevin and I communicated well throughout the entire project," Sally says. "I raised him, and we have very similar taste. He got everything right, from the color tones to the finishes. It felt like home right away." **L**



BUSINESS PLAN
At the center of Spearman's father's masculine office retreat is an imposing walnut desk by Charles Pollock, which looks authoritative against an impressive backdrop of custom built-in bookshelves.